

# Saint Tikhon Patriarch of Moscow and All Russia, Enlightener of North America

## TROPARION

Common Chant

arr. from LVOV / BAKHMETEV

Tone 1

Soprano  
Alto

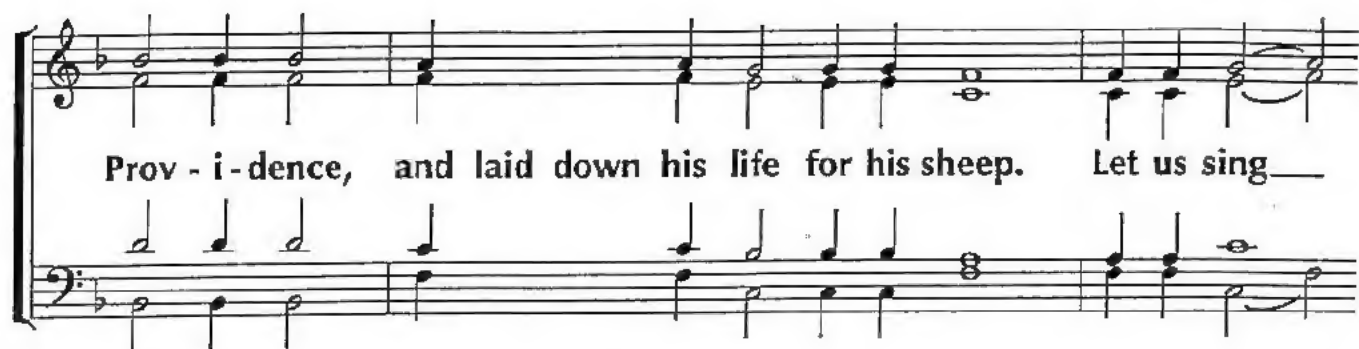
Tenor  
Bass

Let us praise — Tikhon, the Patriarch of all Rus - sia,

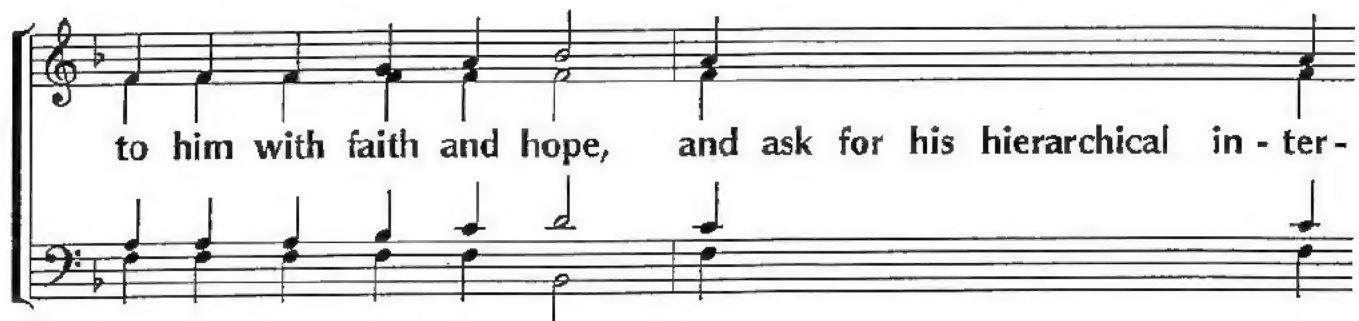
and Enlightener of North A - mer - i - ca, an ar - dent

follower of the apos - tol - ic tra - di - tions, and good

pastor of the Church of Christ, who was e - lect - ed by Di - vine —



Prov - i - dence, and laid down his life for his sheep. Let us sing—



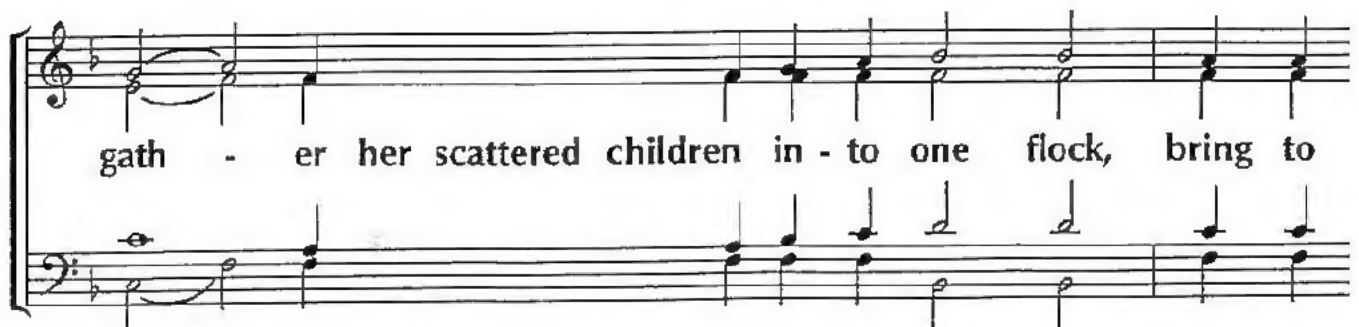
to him with faith and hope, and ask for his hierarchical in - ter -



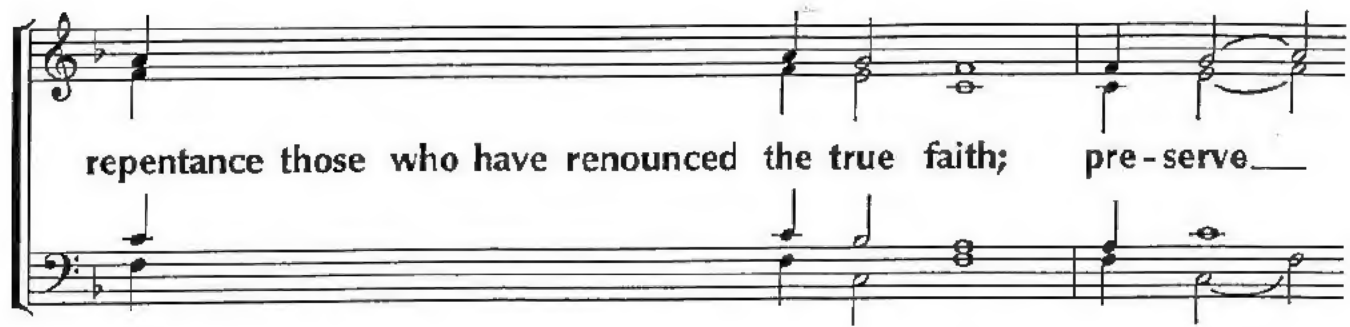
ces - sions: Keep— the Church in Russia in tran - quil - i - ty,



and the Church in North A - mer - i - ca in peace;

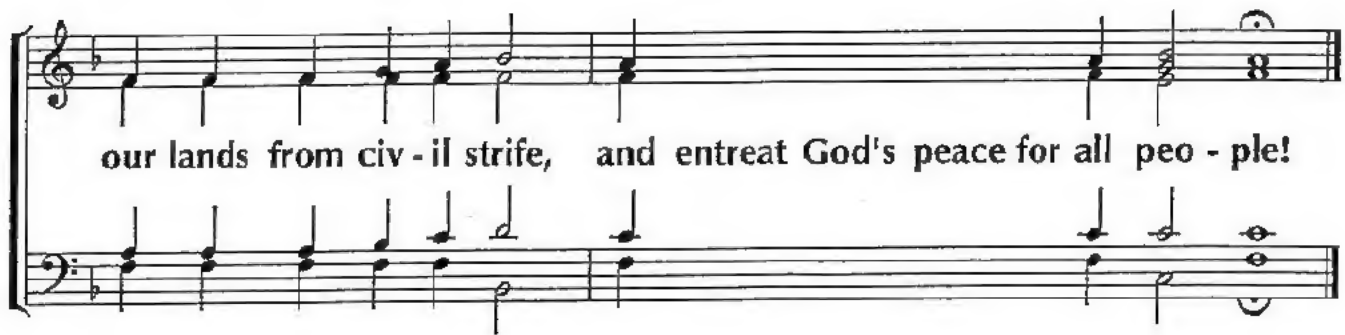


gath - er her scattered children in - to one flock, bring to



repentance those who have renounced the true faith; pre-serve\_\_

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of half notes and whole notes. The lyrics are printed below the staff, with a long horizontal line following the word 'pre-serve'.



our lands from civ-il strife, and entreat God's peace for all peo-ple!

The second system of musical notation continues the melody on a treble and bass staff. The treble staff ends with a double bar line. The lyrics conclude with an exclamation point.